JONATHAN HAMMER

SOLO EXHIBITIONS

2026
La Lonja, Zaragoza
El Piset, Barcelona

2025
F2 Gallery, Madrid
Marukawa Collection, Ashiya, Japan

2024
CAB de Burgos, Spain

2023
F2 Gallery, Madrid
La Caja Negra, Madrid

2022
Contemporary Art Matters, Columbus OH
Marukawa Collection, Ashiya, Japan

2021
Sokyo Atsumi, Tokyo
Sokyo Gallery, Kyoto
Sokyo Annex (Marukawa Collection), Kyoto

2019
F2 Gallery, Madrid

2015
Miyako Yoshinaga Gallery, New York

2014
Arion Press/Grabhorn Institute, San Francisco, CA
Salon de Vert, Komoro, Japan
Galeria Fucares, Madrid, Spain

2012
Derfner Museum, Bronx, New York
Miyako Yoshinaga Gallery, New York
Shizaru Gallery, London

2011
l'Ecole d'Art du Beauvais, Beauvais, France

2010
Rebecca Ibel Gallery, Columbus, Ohio
Maison des Monedieres, Correze, France
Mona Bismarck Foundation, Paris
John Tevis Gallery, Paris
Miyako Yoshinaga Gallery, New York

2009
Bernardaud Foundation, Limoges, France
Galeria Fucares, Madrid

2007
Joan Prats Gallery, Barcelona (catalogue)

2006
Galeria Nina Menocal, Mexico city
Rebecca Ibel Gallery, Columbus, Ohio (catalogue)

2005
Galeria Fucares, Madrid (catalogue)
S.E. Gallery, Bergen, Norway

2004
Matthew Marks Gallery, New York
Joan Prats Gallery, Barcelona (catalogue)
Gregory Lind Gallery, San Francisco

2003
Paul Morris Gallery, New York

2002
Galeria Fucares, Madrid (catalogue)
Rebecca Ibel Gallery, Columbus, Ohio

2001
Refusalon, San Francisco
Matthew Marks Gallery, New York

2000
Galeria Fucares, Madrid (catalogue)
Miller Bloch Gallery, Boston

1999
Lotta Hammer Gallery, London
Rebecca Ibel Gallery, Columbus, Ohio

1998

Centre d'Art Contemporain, Geneva
San Francisco Art Institute, McBean Gallery
Jennjoy Gallery, San Francisco
Matthew Marks Gallery, New York

1997
Matthew Marks Gallery, New York
Ibel Simeonov, Columbus, Ohio
Galerie Neu, Berlin

1996
Galerie Peter Kilchmann, Zurich
Allez les Filles, Columbus, Ohio

1994
Matthew Marks Gallery, New York

1993
Daniel Buchholz Gallery, Cologne
Berkeley Art Museum, CA

1992
Shea & Bornstein Gallery, Los Angeles

GROUP EXHIBITIONS

2027
Un mundo inagotable, Collegium, Arrevalo, Spain

2026
Mapas para un tiempo sin certezas, CAB de Burgos, Spain
Un viaje inventado, Domus Artium, Salamanca, Spain

2024
Soulmates, Stedeljik Museum Breda, Netherlands

2022
The power of Setouchi, Kagawa Museum (Setouchi triennale), Takamatsu, Japan
Building - Collection Campocerrado, Palacio de les Aguila, Ciudad Rodrigo, Spain

2021
Sculpture Today, Rebecca Ibel Gallery, Columbus, OH

2019
*20th Anniversary exhibition***,** Miyako Yoshinaga Gallery, NY

2018

Blacklight, CCCB (Center for Contemporary Culture), curated by Enrique Juncosa, Barcelona (catalogue)

2017
So it grows, Central Museum Utrecht, Netherlands

2015
Metalpoint, Garvey/Simon Gallery, New York
Us Is Them, Pizzuti Collection, Columbus

2013
Bay Area Now Revisited, San Francisco Art Institute, San Francisco

2012
New Graphic Works: Jonathan Hammer, Monica Giron, Carlos Capelan, Trykerriet Center for Graphics, Bergen, Norway
Jack Helgesen Family Collection, Vestfossen Kunst Laboratorium, Oslo, Norway

2011
Mark Making: the presence of Line, Derfner Judaica Museum, Bronx, New York

2010
Sin techo esta pelon! (from the Jumex Collection), Univ. de Guanajuato, Cervantino Festival, Guanajuato, Mexico
Steps into the Arcane, Kunstmuseum Thurgau, Ittingen, Switzerland

2009
Meditation Practice, Miyako Yoshinaga Gallery, New York
Project 304,805, Contemporary Jewish Museum, San Francisco

2008
I won't grow up, Cheim and Read Gallery, New York

2007
Orodautore, Arezzo Contemporary Art Gallery, Arezzo, Italy (catalogue)
Contemporary Photography, Galeria Fucares, Almagro, Spain

2005
Het Offer/The Sacrifice, Museum de Beyerd, The Netherlands (catalogue)
BBVA Contempraneos (Hasta pulverizarse los ojos), curated by Enrique Juncosa, Palacio de Marques de Salamanca, Madrid (catalogue) travels to BBVA, Bilbao, Spain
Childhood revisited, Miyako Yoshinaga Gallery, New York

2004
Contemporanea Arte: la luz la tiniebla el ambito y la memoria, Sala Amos Salvador, Logrono, Spain (catalogue)
Arte Termite contra Elephante blanco, ICO Foundation, Madrid, Spain (catalogue)

2003
Ninos, Centro De Arte, Salamanca, Spain (catalogue)

Ten Years After, Rebecca Ibel Gallery, Columbus, Ohio
Group Exhibition, Grimm/Rosenfeld Gallery, Munich

2001
Group Exhibition, Gallery Fucares, Almagro, Spain
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York (catalogue)

2000
Foundation for Contemporary Performing Arts Benefit Exhibition: Drawings and Photographs, Matthew Marks Gallery, New York
2000 Clowns, University Galleries, Illinois State University, Normal
Back Room, Jennjoy Gallery, San Francisco
[Climax], Jennjoy Gallery, San Francisco
Waiting, Mjellby Konstgård, Halmstad, Sweden(catalogue)
Sentimental Education, Deitch Projects, New York

1999
Draw, Ten in One Gallery, Chicago
Group Exhibition, Matthew Marks Gallery, New York
Reflet des relieure contemporain, Bibliotheque de Reims, Reims, France (catalogue)
The Salon of 1999: Friends and Enemies, Daitch Projects, New York

1998
Collectif Generations, Centre d'Art, Nimes, France
Matrix/Berkeley: 20 years, Berkeley Art Museum, University of California, Berkeley (catalogue)
Portrait/Human Figure, Peter Kilchmann Gallery, Zurich
Around the Bay, San Francisco Museum of Modern Art

1997
New Work: Drawings Today, San Francisco Museum of Modern Art
Group Show, Ibel Simeonov Gallery, Columbus, Ohio
La tentation du livre, Espace Culturel de Tinqueux, Tinqueux, France
Bookbinding and Design, Dutch National Library, The Hague, Holland
Bay Area Now, Yerba Buena Center for the Arts, San Francisco (catalogue)
Woven in Oaxaca, A/D Gallery, New York

1995
25th Anniversary Exhibition, Berkeley Art Museum
Into a New Museum: Recent Gifts and Acquisitions of Contemporary Art, San Francisco Museum of Modern Art
Artist/Book, City College of San Francisco
In a Different Light, Berkeley Art Museum, (catalogue)

1993
Cadavre Exquis, The Drawing Center, New York
Sick Joke, Kiki, San Francisco

1992
Helter Skelter: LA Art in the 90s, Museum of Contemporary Art, Los Angeles (catalogue)
Leonora Carrington Retrospective, Mexican Museum, San Francisco

1991
Collectif Generation, Center for the Book Arts, New York
Collectif Generation, Beverly Hills Library, Beverly Hills, California
The Regilded Age, Newark Museum, Newark, New Jersey (catalogue)
Artists Books, Lorence/Monk Gallery, New York
Contemporary American Bookbinding, Bibliotheque de l'Arsenal, Paris; Traveled to the Grolier Club, New York; and Bibliotecka Wittokania, Brussels (catalogue)

PUBLICATIONS

"Animal Farm", George Orwell, The Arion Press, San Francisco 2013 with 24 hand colored prints
"Ball and Hammer", Jonathan Hammer, Yale University Press, 2002 (winner of AAUP book award 2003)
"Rewriting the Game: Dada, Critical Revision and Theories in Play" by Joel Coleman, Ph.D. Dissertation, University of Georgia at Athens,1998
"On Clowns", Norman Manea (Spanish edition,Tusquets, 2006). Cover Illustration
"1830", Rene Crevel, Elysium Press, VT. with laid-in hand colored etchings
"KOVNO", 12 etchings by with text by Elias Canetti, Poligrafa, Spain, 2008
"Arthur Cravan" Cabaret Voltaire, Zurich 2008, Illustration
"Follow the Thread: Jonathan Hammer on Sophie Taueber-Arp" ArtForum, April, 2010 "Escritoire", Tina Petra Editions, Los Angeles
"Dyslexic Twister", CAB Museum Burgos, Spain

HONORS AND RESIDENCIES

Artis Foundation, New York /Tel Aviv, 2022
Arp Foundation, Berlin, 2021
Pew Center for Arts & Heritage, Philadelphia, 2019
Pollock Krasner Foundation Award, NY, 2016
360 Series, Nasher Sculpture Center, Dallas, 2015
Salon Vert, Komoro, Japan, 2014
The Memorial Foundation for Jewish Culture, New York, 2013/14
Trykerriet Center for Graphics, Bergen, Norway, 2012
Bernardaud foundation, Paris/Limoges, France, 2007
The Swiss Arts Council (Pro Helvetia), Zurich, 1995
Miro Foundation, Palma de Mallorca, Spain, 1994
Art Matters, New York, 1992

PUBLIC COLLECTIONS

Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Museum of Contemporary Art, Los Angeles

Whitney Museum of American Art, New York
New York Public Library, New York
Hammer Museum, UCLA, Los Angeles
University Art Museum, Berkeley
Grunwald Center for Graphic Arts, UCLA, Los Angeles
Jumex Collection, Mexico City
Voorlinden Museum, Wassenaar, Holland
Caldic Collection, Rotterdam
Philadelphia Musseum of Art, Philadelphia, PA
Columbus Museum of Fine Arts, Columbus, Ohio
Pizzuti Collection, Columbus, Ohio
Fundacio Amma, Mexico City
Kahlili Family Trust, London
Marukawa Corporation, Ashiya, Japan
Fidelity Investments, Boston & London Collections
Bernardaud Foundation, Paris/Limoges
LA Gay and Lesbian Community Center, LA
Human Rights Watch, New York
Fundacion Pilar i Joan Miro a Mallorca, Palma, Spain
IAAC Pablo Serrano Museum, Zaragoza, Spain
Dutch National Library, Den Haag
Dartmouth College, Hanover
University of Vermont
Yale University, New Haven
Ohio State University, Columbus
University of Southern Illinois, Carbondale
University of Michigan, Ann Arbor

PRESS BIBLIOGRAPHY

I. L. H., *Ocultismo, espiritualidad y ciencia ficción*, Diario de Burgos, Junio 7 2024
Alejandro Ratia, *Goya y relampagos de piedra de Calatorao*, Heraldo de Aragon, March 9 2024
Alejandro Ratio, *Jonathan Hammer y la belleza peligrosa*, Heraldo de Aragon, February 7, 2023
Geijutsu Shincho, *the deep and wonderful bond between Jews and Japan hidden in leather marquetry*, January 2022 issue
Bijutsu Techo, *Operation Octopus*, October 20, 2021
Naosuke Maeshiba, *A Condensation of Jewish Refugee Experience*, The Kyoto Shimbun, August 21, 2021
Yomiuri Group, Nagano, Japan, May, 2014
Manuel Caillaud, *Autre Visage de la Porcelaine*, La Montagne, Corrèze, France, July 12, 2010
Marie Darrieussecq, *Paris*, Art Review, London, April 2010
Thomas Lapointe, *Made in France by Americans*, Metiers d'Art, Paris France, March/April 2010
Anne Bony-Gurrey, *Objects d'intégration: des oeuvres surprenantes*, La Gazette de l'Hotel Douot, Paris, France, March 19, 2010
Marie-Aude Roux, *Des artistes américains bousculent la tradition de la céramique a la française* , LE MONDE, Paris, France, August 9, 2010
Corinne Merigaud, *Céramique, un vent nouveau venu* des *Etats-Unis*, La Tribune, Paris, France, July 8, 2009
Marie Darrieussecq, *Jonathan Hammer's "Traum der Damonen"*, DU magazine, Switzerland, summer issue, 2007
Jonathan Hammer, La Vanguardia, Culturas, February 21, 2007
Aleix Mataro, *Jonathan Hammer descubre la historia en la Joan Prats*, ABC, Spain 2007, February 2

J.V.O., *Jonathan Hammer*, Arte y Parte, No. 67, Spain 2007
Frederic Montornes, *Jonathan Hammer*, Exit/Express, Madrid, February 2007
Angela Molina, *Momentos de supervivencia (Jonathan Hammer at Joan Prats)*, El Pais/Babelia, Madrid,January 27, 2007
Josep Casamartina i Parassols, *Lithuania (Jonathan Hammer at Joan Prats)*, El Pais, Madrid, January 25, 2007
Javier Hontoria, *Jonathan Hammer*, El mundo, Madrid, November 24-30, 2005
Bodil Garvik, *Kjent Oslo-samler kjopte rubble og bit*, Bergens Tidende, Bergen, Norway, April 8, 2005
Olga Spiegel, *Galerias de Barcelona*, El Pais, Madrid April 3, 2004
Angela Molina, *Subversius de salo*, La Vanguardia, Barcelona, March 2004
Mike McGonigal, *Ball and Hammer*, Bookforum, New York, Fall 2002
Ball and Hammer, Bardian, Annandale-on-Hudson, Fall 2002
Mariano Navarro, *Jonathan Hammer: cabalgando sobre amapolas azules*, El Mundo/El Cultural, Madrid, November 7, 2002
Stephen Beachy, *Dada dearest*, San Francisco Bay Guardian, October 30, 2002
Who's your dada? Chronicle of Higher Education, October 4, 2002
Christopher A. Yates, *Voodoo sects of Brazil inspire works*, Columbus Dispatch, April 2002
Will Shenk, *May Art*, San Francisco Bay Area Reporter, May 18, 2001
Holland Cotter, *Sentimental Education*, The New York Times, July 14, 2000
Sentimental Education, The New Yorker, July 3, 2000 p.15
Adam Fisher, *Hammer Time*, Wired Magazine, June 2000 p.126
Pablo Llorca, *Risa Congelada*, El Periodico del Arte, Madrid, No. 33 May 2000
A.H. Pozuelo, *J. Hammer*, El Cultural del Mundo, Madrid, May 24 2000
Sergio Rubira, *Jonathan Hammer,* Lapiz, Madrid No. 164, 2000
Arts Newspaper, London, May 1999 (illus.)
Contemporary collision finds art and collecting at odds, Chicago Tribune, Thursday, March 11, 1999 (tempo section 5, illus.)
Projector: Chicago cultural guide, March 1999, issue 7 (illus.)
At the Galleries/New York: Jonathan Hammer, Flash Art, October 1998
Johnson, *Jonathan Hammer*, The New York Times, October 9, 1998
Edith Newhall, *Jonathan Hammer*, New York Magazine, September 14, 1998
Appolinaire Scherr, *Over there: Jonathan Hammer*, East Bay Express, September 18, 1998
Jonathan Hammer, The New Yorker, October 19, 1998 p.13
Kay Koeninger, *Hammer's Fantast series takes inspiration from dada*, The Columbus Dispatch, Nov 3, 1997
David Bonetti, *Bay Area Now: The Young at Art*, San Francisco Examiner, June 18, 1997 p.C-4 (illus.)
Jonathan Hammer A+, Gallegiate Report Card, Coagula, May 1997
Jonathan Hammer, The New Yorker, March 10, 1997, p. 20-21
Our choice of London contemporary galleries, The
Simon Maurer , Joseph Cornell, Jonathan Hammer , Zuritip, August 23, 1996
Jacqueline Hall, *Elaborate works more than covers*, Columbus Dispatch, March 10, 1996
David Kenning, *Making artist's books*, Printmaking Today, Autumn, 1995
Nancy Princenthal, *Jonathan Hammer*, Art in America, February, 1995
Thad Zolkowski, *Jonathan Hammer*, Artforum, February 1995
Also of Note: Critic's choices, The New York Times, November 25. 1994 p.C24
Bound and Determined, The New Yorker, October 24, 1994
Jonathan Hammer, Nikkei Image Climate Forecast, Tokyo, October 1993
Fay Hirsch, *The Generous Mr. Hammer*, Print Collector's Newsletter, Sept-Oct 1993
Kunst im Karton: Jonathan Hammer, Kolner Stadtanzeiger, May 13, 1993
Welt Zwischen Buchdeckeln, Koln Rundschau, May 8, 1993
Larry Rinder, *Jonathan Hammer*, Matrix Publication 156, Feb-Apr., 1993
Barrett Watten, *Jonathan Hammer at the University Art Museum Berkeley*, Artweek, April 8, 1993, p.36

Karen Hershenson, *Craftsman's vision Sires Ties that Bind Art*, Contra Costa Times, April 2, 1993 p.27
David Bonetti, *Fresh readings on relationships*, San Francisco Examiner, feb 19, 1993
Dan Cameron, *Sweet Thing*, Artforum, December, 1992, p.58 (illus.)
Barbara Parsons, *Jonathan Hammer Books*, Visions Magazine, September, 1992
Bruce Davis, *Jonathan Hammer*, Art Issues, February/March 1992
Tory Minton, *Bookbinder's war against tradition*, San Francisco Chronicle, January 22, 1992
Glen Helfand, *Bound to be Noticed*, SF Magazine, January 1992
Peter Frank, Larry Rivers, Lawrence Weiner, *Jonathan Hammer Books*, LA Weekly, Jan. 10, 1992
Contemporary American Bookbinding, Art et Metier du Livre, 1991